

PIVC & Festival 2014

(Preliminary Schedule of Events)

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| Sunday June 8, 2014 | Primrose International Viola Competition 2014 | |
| 6:00 pm | Opening Ceremony | Zipper Hall |
| 7:00 pm | PIVC Reception | South Plaza |
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| Monday June 9, 2014 | PIVC Quarterfinal Rounds | |
| 7:00 am | Yoga Class: | Dance Studio B |
| 9:30 am | Quarterfinal Session I | Zipper Hall |
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| 2:00 pm | Quarterfinal Session II | Zipper Hall |
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| | Chair Massage (2-5 pm) Ann Thompson | Near Library |
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| 7:00 pm | Quarterfinal Session III | Zipper Hall |
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| Tuesday June 10, 2014 | PIVC Quarterfinal Rounds | |
| 7:00 am | Yoga Class: Sherri Fleshner | Dance Studio B |
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| 9:30 am | Quarterfinal Session IV | Zipper Hall |
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| 2:00 pm | Quarterfinal Session V | Zipper Hall |
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| | Chair Massage (2-5 pm) Ann Thompson | Near Library |
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| 7:00 pm | Quarterfinal Session VI | Zipper Hall |
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| 9:00 pm | Semifinalists Announced | Zipper Hall |
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| Wednesday June 11, 2014 | PIVC Master Classes and Semifinal Round Recitals Young Professionals Pre-Conference | |
| 7:00 am | Yoga Class: Travis Baird | Dance Studio B |
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| 9:00 am | PIVC Master Class: Jerzy Kosmala | Mayman Hall |
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| | Chair Massage (9 am- 12 pm): Ann Thompson | Near library |
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| 10:00 am | PIVC Master Class: Pierre-Henri Xuereb | Zipper Hall |
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| 11:00 am | PIVC Master Class: Wing Ho | Mayman Hall |
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| 1:30 pm | Young Professional Master Class I: Joyce Chan, Esme Allen-Creighton, Gregory Williams, Lauren Hodges | Mayman Hall |
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| 2:00 pm | PIVC Semi Final Recital I | Zipper Hall |
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| 3:30 pm | PIVC Semi Final Recital II | Zipper Hall |
| 4:00 pm | Young Professional Master Class II: Yoon-Kyung Shin, William Johnston, Katrin Meidell | Mayman Hall |
| 6:30 pm | PIVC Semi Final Recital III | Zipper Hall |
| 7:00 pm | Young Professional Development Roundtable | Mayman Hall |
| 8:00 pm | PIVC Semi Final Recital IV | |
| Thursday June 12, 2014 | PIVC FESTIVAL DAY 1 | |
| 7:00 am | Yoga Class: | Dance Studio B |
| 8:30 am | Pedagogy and Repertoire Losey: Little-Known Gems of the Viola Repertoire In the Teaching Studio Rapoport: Introducing the new Royal Conservatory of Music Viola Series, 2013 edition | Olive P242 |
| 9:00 am | Rising Stars Recital Brenton Caldwell, Kate Lewis, William Johnston, Jacob Tews, Marcus Pyle | Zipper Hall |
| 10:30 am | Technique Session I Bai: High Tech Exercises Richman: Extended Techniques in "Nocturnal" Viola Works of Saariaho and Sciarrino | Olive P242 |
| 11:30 am | Exhibits Open (11:30 am- 6:30 pm) | Olive Rehearsal Hall |
| 12:00 pm | Festival Welcome Chinese Viola ensemble | Zipper Hall |
| 1:00 pm | PIVC Semi Final Recital V | Zipper Hall |
| | Panel Discussion I: Community engagement brown bag lunch Jessica Meyer moderator Marcus Pyle: Creating Summer Camps Margaret Miller: New model CE, Kathleen Krull: El Sistema Philly, Myrna Layton: Relationships between performers and audience members | Olive P242 |
| 2:00 pm | Chair Massage (2-5 pm) Ann Thompson | Olive Rehearsal Hall |
| 2:30 pm | PIVC Semi Final Recital VI | Zipper Hall |
| 3:30 | Art and Pedagogy of Interpretation Julie Fuchs: Sound-Colors Creation: A Cognitive Approach to Virtuosity Hillary Herndon: Dr. Seuss and the Art of Interpretation | Olive P242 |

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| 5:00 pm | PIVC Semi Final Recital VII | Zipper Hall |
| 5:30 pm | Entrepreneurship and Networking Jessica Meyer: Networking 101 Pemi Paull and Carol Gimbell: Violist as Entrepreneur | Olive P242 |
| 6:30 pm | PIVC Semi Final Recital VIII | Zipper Hall |
| 7:30 pm | PIVC Finalists Announced | Zipper Hall |
| 8:00 pm | Signature Recital: Karin Brown, Christian Colberg, Elias Goldstein | Zipper Hall |
| Friday June 13, 2014 | PIVC FESTIVAL DAY 2 | |
| 7:00 am | Yoga Class: Matthew Jones | Dance Studio B |
| 8:30 am | Exploring New Repertoire Carlos Aleixo: Brazilian Music for Viola Cross Town Trio: Music for Viola, Saxophone, and Piano | Olive P242 |
| 9:00 am | Exhibits Open (9 am – 6 pm) Chair Massage: Ann Thompson | Olive Rehearsal Hall |
| | New Horizons Recital Jessica Meyer, Michael Hall, Pemi Paull and Carol Gimbell | Zipper Hall |
| 10:30 am | Technique Session II Michael Strauss: Metatechnique: How to Integrate and Reconcile all those Conflicting and Confusing Directions You have received from Different Teachers Nancy Buck: Reading Enharmonics with Ease | Olive P242 |
| 11:00 am | Cobbett English Chamber Music Competition Renate Faulkner: “Phantasy Mania”: York Bowen’s Fantasie Quartet for Four Violas (1907) and the Cobbett Competition for English Chamber Music Kruse Duo: Dunhill Phantasy Trio, Clarke Dumka Trio | Zipper Hall |
| 12:30 pm | AVS Chapters and Clubs Roundtable Brown bag luncheon | Olive P242 |
| 2:30 pm | A Focus on Practicing Molly Gebrian: What Violists Can Learn About Practicing from Current Brain Research Shelly Tramposh: Art of Practicing | Olive P242 |
| 4:30 pm | Folk Music Influences: Bartok and Berio Claudine Bigelow: Voices from the Past: Béla Bartók’s 44 Duos Leonardo Piermartiri: “Luciano Berio’s Naturale: A Story Combining Folk Music and Art Music | Olive P242 |

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| 5:30 pm | Panel Discussion II: Yoga, Alexander, Body Awareness for Viola Teachers Matthew Jones, Travis Baird, Sherri Fleshner | Dance Studio B |
| 7:30 pm | Signature Recital Paul Coletti, Martin Beaver, Dmitri Murrath | Zipper Hall |
| Saturday June 14, 2014 | PIVC FESTIVAL DAY 3 | |
| 7:00 am | Alexander Technique Class: Matthew Jones | Dance Studio B |
| 8:30 am | Viola in String Quartets: Haydn and Shostakovich James MacKay: Haydn's Use of the Viola as a Melodic Instrument in His Late String Quartets Sarah Ellis: The Voice of Alienation: The Viola in Shostakovich's String Quartets | Olive P242 |
| 9:00 am | Exhibit Open (9 am- 4 pm) | Olive Rehearsal Hall |
| | Festival Recital Gardner Competition Prize-winning Composition – Brenton Caldwell performing, Ethan Filner, Joel Pagan, Jutta Puchhammer-Sédillot, Christine Rutledge, Matthew Jones | Zipper Hall |
| | "From the Top" Career Workshop Linda Gerstle | Dance Studio B |
| 10:30 am | AVS General Membership Meeting | Olive P242 |
| 11:30 am | Panel Discussion III: Orchestral Excerpt Preparation | Zipper Hall |
| 12:30 pm | Panel Discussion IV: Building Bridges: Getting From Here to There in the Land of ViolaMANIA! Janet Lynch, Donald McInnes, Ethan Filner | Olive P 242 |
| 2:00 pm | PIVC Final Round | Zipper Hall |
| 4:30 pm | PIVC and AVS Awards Ceremony | Zipper Hall |
| 5:30 pm | Festival Closing Celebration Hors D'oeuvres | |