

Primrose International Viola Competition® 2018 Jury Rules & Voting Procedures

Jury Rules

- All prizes will be awarded, and the decisions of the jury will be final.
- Jurors are required to attend all live rounds of the Competition and are also expected to be present at the Opening Ceremony and jury welcome dinner on Monday, June 11, 2018, at which point they will be provided with materials necessary for adjudication (e.g., notebooks, ballots, etc.).
- In order to hold the Competition to the highest standards of integrity and transparency, scores from each of the live rounds will be posted online after each round of the Competition.
- Jurors are kindly requested to provide written or verbal comments for each of the competitors in order to aid the young musicians in their further professional pursuits, and to make themselves available after the Quarter-Final and Semi-Final rounds to provide feedback for competitors not advancing beyond those rounds. Jurors are also requested to make themselves available to the Finalists after the Final Round to offer constructive feedback.
- Any juror having a familial relationship or a current or former teaching/professional relationship with a competitor must declare such relationship, and will abstain from voting on the competitor's performances.
- Any direct, personal contact between jurors and competitors is expressly forbidden while the competitors are actively involved in the Competition.
- To ensure the integrity of the adjudication process, we request that all jurors refrain from speaking directly with any media members—including bloggers and advocacy groups—during the course of the Competition. If any jurors are approached by media representatives, we request that they be directed to Lisa Bellamore (publicist, Colburn School) or Mark Berry (Vice President of Communications, Colburn School).
- Jurors are not permitted to discuss their votes (individual or collective) <u>or</u> the competitors and/or the competitors' performances with anyone during the duration of the Competition, except in the event that any discussions are held during deliberations. All discussions held amongst the jurors will be held in the strictest confidence.



• The jury will have the discretion to change the final number of competitors for each of the rounds, if deemed necessary.

Voting Procedures

QUARTER-FINAL AND SEMI-FINAL ROUNDS

- Ballots will be distributed at the conclusion of the Quarter-Final Round (Pool 2) and the Semi-Final Round. Each juror will submit the names of competitors equivalent to the number of slots available for advancement to the next round (8 shall advance from the Quarter-Final to the Semi-Final Round, and 3 shall advance from the Semi-Final to the Final Round).
- After voting is completed, all completed ballots will be submitted to the Jury Chairman and voting administrators. The voting administrators will then count and tabulate the votes under the scrutiny of the Jury Chairman.
- In the event of a tie, a second ballot will be held to select the number of competitors equivalent to the number of remaining slot(s). In the event of a further tie, a discussion may ensue to finalize the list of competitors advancing to the subsequent round.
- Results will be announced by the Jury Chairman in alphabetical order.

TRANSCRIPTIONS PRIZE

• Ballots will be distributed at the conclusion of the Semi-Final Round to determine the winner of the "Transcriptions Prize." Each juror shall submit the name of one competitor for the Prize. In the event that a clear majority is not achieved, a second ballot shall be held to decide between the two competitors with the most votes. In the event of a further tie, a discussion may ensue to determine the winner of the Prize. The winner of the Transcriptions Prize will be announced at the Awards Ceremony on June 16, 2018.

AUDIENCE AWARD

 Members of the audience are welcome to vote for their "favorite" competitor in the Final Round. Ballots will be available at the entrance of Zipper Hall at the evening session of the Final Round. The winner of the Audience Award will be announced at the Awards Ceremony on June 16, 2018.

FINAL ROUND

• Ballots will be distributed at the conclusion of the Final Round. Each juror shall rank the 3 Finalists in order of preference (the First Prize will be worth 3 points, the Second Prize worth 2 points, and the Third Prize worth 1 point). The voting administrators will then count and tabulate the votes under the scrutiny of the Jury Chairman. In the event of any numerical ties, a discussion may ensue to determine the final placements. The final placements/winners will be announced at the Awards Ceremony on June 16, 2018.